

STELLAR AWARENESS



WE'RE ON
A ROLL!!!

4TH THUMPIN' ISSUE



Truth

Are you sure you are right?

Quite, quite sure?

Being "right" closes doors

On other people's "rights"

Who think you are wrong,

Even as you believe they

Are wrong.

There's never just one right.

There are as many rights

As there are people,

And just as many wrongs.

Keep the doors of your mind open

So the rights and wrongs and in-betweens

Can pass through freely.

Among such flotsam and jetsam

Of knowledge and beliefs

Can be found a precious gem

Beyond all rights and wrongs

The center of cosmic truth.

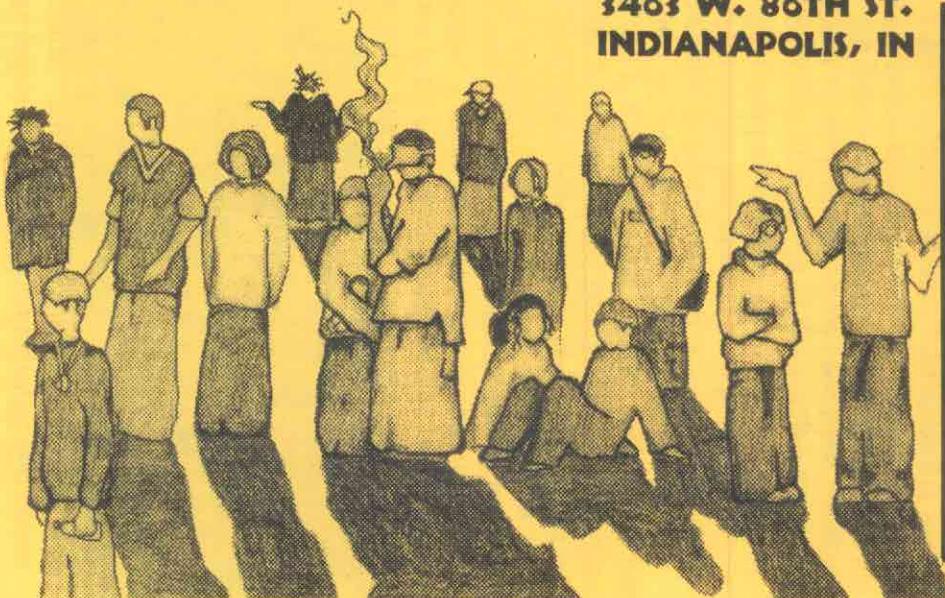
Taken from Chakra Workout by Blawyn & Jones

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It is hard to be brave. you might look around you now and see mean people, sad people, scared people. its easier to keep our mouths, eyes and hearts closed to each other in compliance than it is to genuinely love outloud. why not hide under a label. i remember sitting in the sunday sun watching the day come through these big puffy clouds. my heart might have burst from my chest. i was stinky, dirty and tired from a weekend on this missouri farm. but i sat there making promises not to forget tolerance. i would find the power to take it back to Kentucky that week. I would apply that morning to the real world too. I promised I would smile at the bus driver even at 7:00 am monday morning. i would ask the waitress at Denny's how her day had been.

Unconditional love for the old biddy snickering at "that stuff in my face". now a year and a half later i find myself hoping for the courage to forgive and love people not at work, but at the party this weekend. sometimes i am afraid to smile. its not always glamorous to be a compassionate person regardless of someone's look or social standing. it takes real strength just to love someone, and even more to feel it. when i feel my big mouth opening to pass on another stupid rumor, to talk more crap, i know this better than anyone. it all comes down to fear. take off your DKNY, your Tommy Hilfiger ball and chain your AIR superiorities and empty your wallet. what do you see. who's slut are you. are you scared and sad. Are you hurt or lonely...or are you kind. Are you gentle and compassionate or are you still out to get paid. don't get me wrong...these are all fine companies to support i guess, and they do make really good quality clothing but i draw the line when i see kids sporting extremely visible 100 dollar bills in the band of their visors. when i was 14 i was just a chunky middle school mess-up from the sticks who wanted out of politics, fashion shows and power plays. through with violence and bigotry of all manner i found this place. dig deep and remember you first party. see the flashing lights, re-experience the sense of wonder and the heady stench of sweat and fog machines. the bass hurt at first but then you stopped LISTENING WITH YOUR EARS. we danced and lived and dreamed and fought and love together. i don't want another round of old school, there are enough cliques in this place to last us already. but there used to be an ethic and it wasn't who you thought you were or who you knew. if "MONEY IS THE PIMP" who is his whore when was the last time you really loved anyone much less someone outside your immediate peer group. when was the last time you told them. we are racing the clock. with an electronic music hour on mtv already there isn't much time left.. be brave while there is. love everyone you can with wild abandon. make a joyful noise. forgive someone else, then yourself tonight. hold someones hand. don't be scared. remember someday these times will be over and you might have to get back on schedule with an average middle american life. when it is all over will you love the person you've become or will you blow these few short years without learning anything at all. start now. start tonight, suspending disbelief and love with out end or condition. YOUR SILENCE IS YOUR COMPLIANCE.

HOUSE OF LOKITOS

With new years eve drawing close I've been reflecting a lot on how i've grown (and how I haven't) in the past 2 1/2-3 years I've been going to parties. Sometimes I think everyone is really starting to understand and know PLUR. Other times it just seems like a front. I guess as soon as you're comfortable with something you don't focus on it as much and it starts to die out. I've lived in several cities in the Midwest so I have much love & support for the entire Midwest. I've learned to find the good in everyone and focus on it & try to overlook the bad. If we spend all of our time finding negativity, there won't be anything positive to look forward to. I'm doing everything I can to give PLUR to as many people as I can. I hope everyone who doesn't already will begin to soon. The things in your mag have added to so much I've already felt but also showed me so much more that we can all benefit from one way or another. -Kriss- (Lou, KY)

-here's something I wrote, ever been to a truly slammin' party?
as she passed through the tunnel of dark she saw brightly colored lights
flicker & flash illuminating brightly jeweled characters while she heard
bass beats in her heart each character brought a song to play & a story to
tell they were teachers to a new generation with lessons to a changing world
living lifestyles of an altered society in their glittering fabrics and bright
faces attached to each was a smile behind the smiles came truths and with
the truths came wisdom of a new flavor impossible questions being
answered unsolved mysteries behind explained bringing us to our brighter
selves all with Peace Love Unity Respect under the flashing lights and beat-
ing bass in our hearts

.....

Anne Betts of BAM! has relocated to St. Louis and has started a dj booking/mgmt co. The following is a roster of people she represents:

Boo Williams, Glenn Underground, Tim Harper, Gene Farris, James Christian, Traxx, Justin Long, Halo, J Goodwill, Trevor Lamont, Mindrive, Boris, Ivan G., Jeff Feller, The Professor, Dino, Lary Breaks, Samme, Daryl Lovebomb, Spin, Sprout, Audio Transit. She will continue to produce events in Nashville along with a show in St. Louis every so often.

PLEASURE entertainment

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[Vibe Alive 773.604.1676]

4/19-Milwaukee, Faster Pussycat: 3D, Kid Entropy
[Drop Bass Network 414.256.1733]

4/25-Indy, Nocturna
[Sin 317.871.2289]

4/25-Carbondale, IL, Ho-Down: Tim Krochak, Nitro
[Jelo 618.536.7911]

4/25-Louisville, Britannia: Dougal, Clarke, Coalesce
[Evolution 502.569.1969]

4/26-Indy, Smile: Baby Hec, Traxx, Romero
[Superfly 317.592.9517]

4/26-Chicago, Night of the Living Dead: Alliance, A/C
[Neos 312.409.9670]

4/26-Chicago, Fantastic Reality: Gayle San, DJ Son
[Pure 312.409.PURE]

4/26-Muncie, Crack Killz: Kikoman, Drivetrain, Slip
[House of Babylon 317.592.9236]

5/2-4-Normal, IL, E.S.P.
[jccates@odin.cmp.llsttu.edu]

5/3-Detroit, Tight: Carlos, Jim Hopkins, DJ Kero
[Analogue Systems 810.988.6000]

5/3-Indy, Get Funky 2-Electric Bugaloo: Frankie Bones
[C.O.K. 317.579.3031]

5/9-Chicago, Insight: Mark Almaria, Miles Maeda
[420 Prod. 1.800.909.2390]

5/10-Chicago, Silly Rabbit 3
[Twinstar 773.509.6816]

5/16-Chicago, Perpetual Motion: Aldo Bender, Micro
[Unified Field Prod. 847.604.2821]

5/31-Indy, In House We Trust: Cajmere, Lego
[House of Babylon 317.592.9236]

6/21-Nashville, Diviniti
[Second Story Prod. 615.860.3920]

Phuture Phatty Parties

Dont forget to call the Stellar Awareness and Univibe infoline @
317.328.6205 for up-to-date party info!

4/4-Indy, Overflow: Chillout, Cyberjive, X-ian
[317.824.HYPE]

4/4-6-Chicago, Mission Underground 2: Steve Stoll
[Majesty 312.409.0781]

4/4-Milwaukee, Happy Daze: Justin Long, Minddrive
[Positive Productions 414.297.9212]

4/4-Columbus, Indigo: Derrick Carter, T-1000
[Haiku 614.470.3574]

4/5-Madison, Superfly: John Keesen, Nick Nice
[Eucalyptus 608.258.0098]

4/11-Indy, Showcase: Huggle, Doug Richards
[Jelo 317.767.5394]

4/11-Chicago, We Are Family: Daft Punk, Hyperactive
[Vibeonauts 773.604.1644]

4/11-Indy, Overflow: Huggle, Cyberjive, Ivan R.
[317.824.HYPE]

4/12-Nashville, Kinetic: Robbie Hardkiss, Dante
[615.322.6397]

4/12-Erie, PA, Platonic Love: John Aquaviva
[Liquid Sound Distortion 1.800.991.5301]

4/12-Dayton, Jackin': Blake Baxter, DBX, DJ Funk
[Justus 937.496.4511]

4/12-Urbana, Bloom: 3D, Snuggles, Zvi, CJ Power
[Gro Collective 217.353.5225]

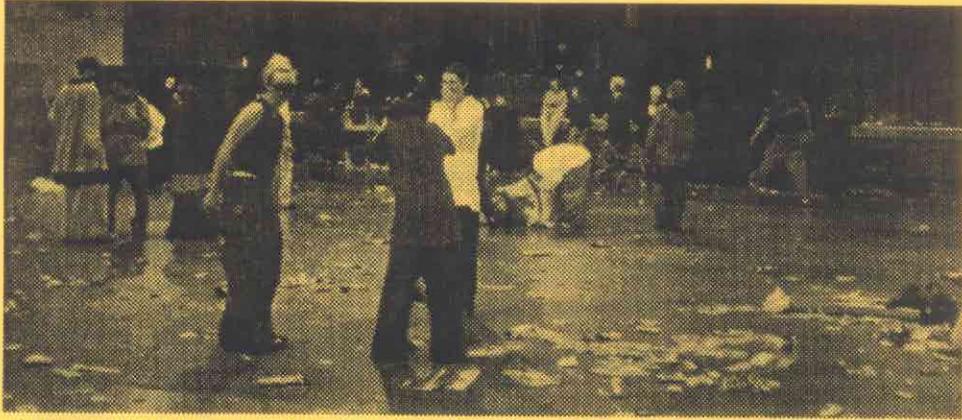
4/18-Indy, Overflow: David Hollands, Locutus
[317.824.HYPE]

4/18-Chicago, Deluxe: Billy Nasty
[Pure 312.409.PURE]

4/18-20-Cleveland, 420 v2.0: Robert Hood
[216.779.7188]

4/19-Muncie, Scarab: Roland Caspar, David Hollands
[Full Circle Prod. 317.454.8899]

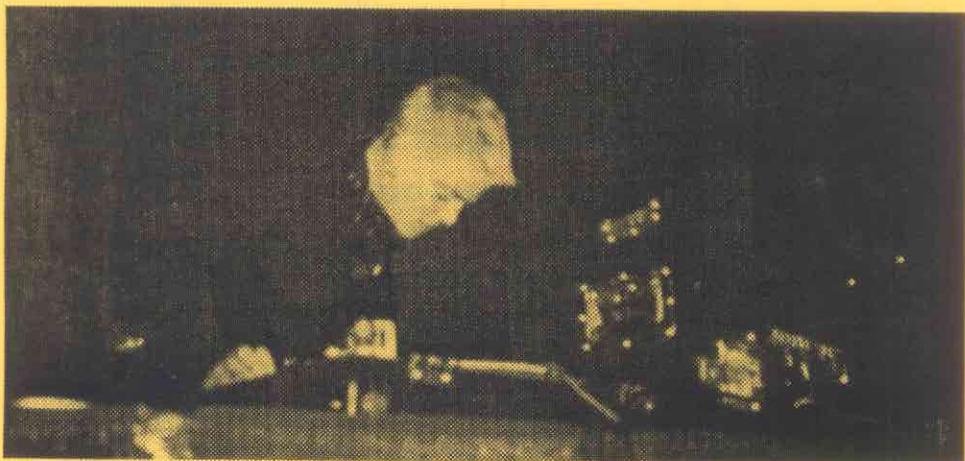
4/19-Chicago, Great American Smoke Out: Spun



All good things must come to an end. Dancing in the mess at Get Freaky. Party still going strong at 10 am.

we dance to harness our positive energy
we dance to generate that energy so we can connect with each other
we dance for ourselves in this moments, and for the generations to follow
we dance to create a legacy we can be proud of
we dance to the beat that pulses through our veins
shivers our nerves, and awakens our minds to the light
we dance and it's our magic, it moves our soul because THIS is our HOUSE

—excerpt from the Fathom 3 flyer—



DRC in control of the tables at Aeonia in St. Louis on New Years

LETTERS

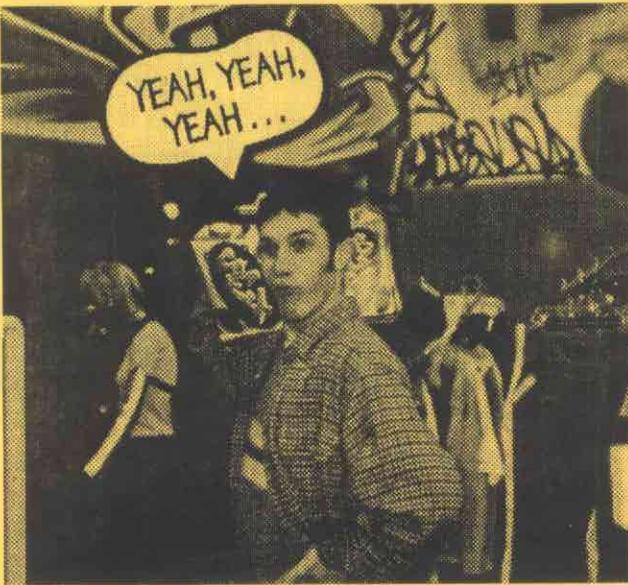
My name is Amber. I've recently discovered the "rave scene." And from the wonderful people I've met (Milwaukee Kids, Carlos, & Midwest Kids), I've had the best time of my life. Becoming a part of the underground movement has changed every single reality that I've known. I have done more things, met more people, been homeless, and 2 wks later been rich; and it all happened within a 6 mth. period.

These parties are the best thing that has ever happened to me. And the majority of people I talk to say this era is just about over. "It's not like it used to be," one of my promoter friends from Chicago was telling me. I don't want it to be about over. I've had a coat stolen from me, been bunned countless number of times, one of my friends was almost jumped by about 20 kids, and some girl got shot at a party in Detroit. Me, my sister, and two other friends got into a very bad car accident after Family Affair 2. Anywayz, to make a long story short, me & my friends decided that if we knew that we were going to get into a car accident before we went to the party, we would of went anyways. That's how much that weekend meant to us. It pulled us together, and showed us how much we really mean to each other.

The kids from the Lokitos family are making a difference. Even though I don't personally know any of them, I feel connected to them. I read a letter that Spiderman wrote in your mag. He spoke about PLUR and other positive things. But it was when I received a small piece of paper that I decided to write you this letter. I was at Teknosaurs in Louisville when a girl handed me this piece of paper with one long paragraph on it. I shoved it in my pocket for a better reading later. I read it on the long journey home, and it almost brought tears to my eyes.

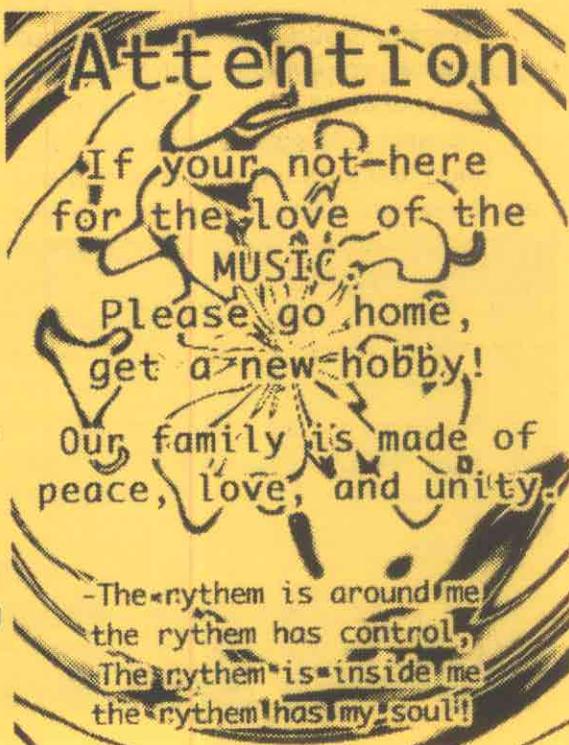
I have learned things that I've never thought imaginable. I've loved strangers and tried to live just as Amber, as myself, without all the labels, and this movement has shown me a path which i will choose to follow. Broaden your horizons and open your eyes. You'll feel it too.

Thank you for taking the time to read through my feelings. I'd like to tell you that Stellar Awareness is very positive and enlightening. My sister and I have gotten issues 1 & 3 of you mag. We're always on the lookout for it. I read the article Colleen wrote and it made the hairs on the back of my neck stand up. Stay positive and spread the vibe.
A Friend Always, Amber Clark



**HEY ALL YOU DJS
THAT GAVE US
TAPES, THE
REVIEWS WILL BE
IN THE NEXT
ISSUE. THANKS
FOR THE
SUPPORT. ALL
OTHER DJS
REMEMBER TO
SEND TAPES TO US
SO WE CAN GET
YOUR NAME OUT.**

The flyer below has been handed out at recent IN parties. Just about a month ago a local tv station decided to reveal the "dark side of raves." Under the guise of asking a local Indy promoter if they could do an interview and film part of a party they took footage and very small portions of the lengthy interview and turned them into an undercover investigative report. The report vigorously warned parents not to let their kids go to raves because they were filled with drug pushers. They downplayed the few interviews they did with kids, saying that the talk of peace, love, and unity was all some kind of farce. They sent in a kid with a hidden video camera and showed him finding a cocaine dealer. They in essence encouraged all the local dealers to come to parties and prey on a new group of kids. This has left Indy kids longing for a return to the underground. Lets keep it real.



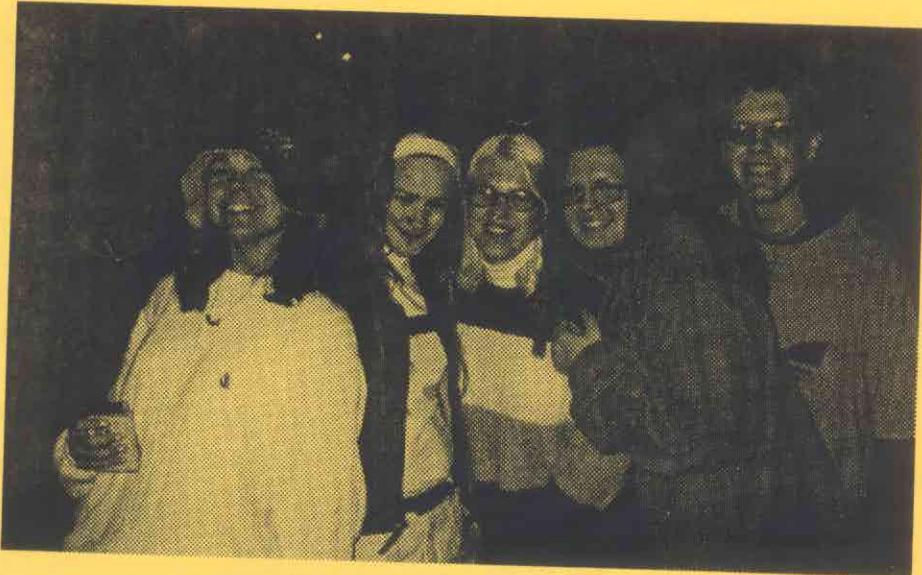
We're Back!! Actually we never left, but we put SA on pause while we opened our store Univibe in Indy. The store is going well. I wish I could say that about parties in the Midwest. Recent negative media has caused the Indy scene to almost die out, but spring is here. Spring is when things start over, so I have a positive outlook for future Indy parties.

This issue has a lot of letters and written excerpts, so don't be overwhelmed. I think it is all enlightening and hope you agree. I took out the party reviews because there has been a lack of nice things to say about many of the parties I've been to lately, and people were pressuring me to give them good reviews. Everyone is still standing around complaining about how much the scene has changed, and I agree. I will be the first to admit that I have officially started the old skool raver complaint club, (just kidding). However, as much as we all love to complain about what is happening to our scene, it still continues to do exactly what it was created for to bring together enlightened, loving beings who will someday unite as bringers of the light. Even though right now we have to put up with those who think it's just a cool, trendy thing to do.

Many promoters and kids are wishing for a return to the less expensive more intimate, mature parties of the past. I think this summer will spawn a new series of parties that are more focused on vibe and less on glitz. I personally enjoy being able to see and hear people at parties instead of having my eyes blinded with strobes, lasers, and 90,000 Watts of sound leaving my ears ringing for days. Yes, the occasional full-scale blow out is fun, but how long can kids afford to shell out \$20 every weekend for parties that continue to deliver less and less for the money. OK, I got that off my chest, and I feel better now. If you agree, please write to me and let me know.

I am hoping to plan a 1st Annual Enlightened Beings Conference. My goal is to bring together old skoolers, those who love the vibe, and those who truly wish to feel it. However, I'm asking for everyone's help in pulling it off. The way to keep the vibe true is to have people volunteer their time and services, so the price will remain low. Look for more info. to come in the next issue. I hope other promoters will support it and come to share ideas with other promoters, meet up and coming DJs, and relearn what the vibe is all about.

As always, we wish you love and continue to keep the vibe alive,
Colleen & Matt



Stellar Awareness

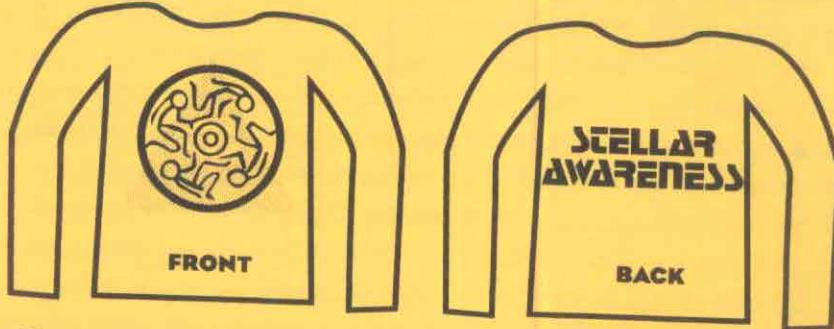
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e-mail: StellarMag@aol.com

Infoline: 317.328.6205

STELLAR AWARENESS T- shirts are still available!



Still looking for the perfect shirt to wear to a party? Well look no further. Stellar Awareness T-shirts are long-sleeved and XL. They are purple with a lime green glow-in-the-dark pyramid and silver egyptian dancers in a circle. The back has Stellar Awareness printed in silver. T-shirts are available at Univibe in Indy, or give us a ring and we will make sure you can get one. They are only \$20. The profits go to help pay for Stellar Awareness.